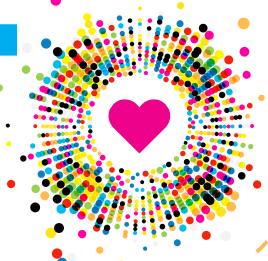


LOVE ART



ISSUE NO. 12 WINTER

For all art lovers



**FEATURED ARTIST:
VICTORIA CULF**

**GREAT THINGS
TO EXPLORE**

NEWEMBER

WWW.HVAF.ORG.UK

IN THIS ISSUE...

Dive into the pages of our latest magazine! In this issue we share our thoughts on Inclusivity, which is the theme of the upcoming new year - and the focus of our 2024 conference. You can read about this on page 5. Our two featured artists this quarter are Victoria Culf and Adelaide Kivali, both based in south west Herts. Plus we have a special article on photography from Letchworth Camera Club.

Read on to find out more.

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WHO CAN JOIN HERTS VISUAL ARTS?

All makers and artists who reside in or around Hertfordshire are welcome to apply. Sculptors, painters, glass artists, fine artists, photographers, textile artists, and a huge variety of other creatives are among our members. With no prerequisites, we provide Members with a place to develop, exhibit their work, and get to know one another. We also welcome Members who simply love art!

www.hvaf.org.uk/artists/join-Membership-benefits

5 GREAT REASONS TO BE A MEMBER

1. CONNECT AND WORK TOGETHER
2. MEMBER-ONLY ACTIVITIES
3. MONTHLY NEWSLETTER
4. YOUR GALLERY ON OUR WEBSITE
5. BE FEATURED IN THIS MAGAZINE



FIND OUT MORE:

WELCOME



Welcome, art enthusiasts to our 12th quarterly art magazine!, now renamed as **Love Art**. I hope you agree that this issue is full of interesting content that informs, entertains, and inspires. Inside, you will find a variety of articles and a focus on two of our members, Victoria Culf and Adelaide Kivali from the south west area of Hertfordshire. As you flip through these pages, we hope you feel the passion and dedication that went into bringing this edition to life. Enjoy the journey, and thank you for being a part of our ever-growing community of readers!

Sally Taylor



MEMBERS EVENTS 2024

January
Early Bird Renewals
1st January - 31st March

Members Conference
15th January - 10am to 4pm

Hints & Tips
25th January, 7pm

March
Hints & Tips
27th March, 7pm

May
Living Crafts
9th - 12th May

Big Makers Fair **Open Studios**
18th and 19th May

June
AGM
10th June, 7pm

Big Art Fair
12th - 14th July

September
Open Studios
7th - 29th Sept

These are the dates we already have planned. There may be others, including our monthly local area meet ups. Please visit our website to find out more!

WWW.HVAF.ORG.UK/OUR-EVENTS



PUBLICATION DATES

ALL INFORMATION INCLUDE ARTICLES AND IMAGES TO BE EMAILED TO NEWS@HVAF.ORG.UK

- JANUARY: COMPILE ISSUE 13
- FEBRUARY : DEADLINE FOR COPY/ IMAGES - 10TH
- MARCH: ISSUE 13 PUBLISHED

NEW MEMBERS

| | | | |
|---------------------|-------------------|----------------------|-------------------|
| ABIGAIL LAGDEN | ST ALBANS | NATASA MILOVANOVIC | WELWYN & HATFIELD |
| CIARA MORAN | SW HERTS | OLIVER COMBELLACK | E HERTS |
| DOMINIC MURPHY | WELWYN & HATFIELD | PETER SYME | ST ALBANS |
| EMMA WATSON | ST ALBANS | ROXANA PARKER | E HERTS |
| IRENA FALCONE | WELWYN & HATFIELD | SABA MIR | SW HERTS |
| JENNY WILES | ST ALBANS | SARAH CHERRY | BARNET |
| JON HILLIER | HARPENDEN | STUART GORDON | SW HERTS |
| KAREN LUTTERODT | SW HERTS | SUSANNA TAYLOR | N HERTS |
| KATE MASON | WELWYN & HATFIELD | SYEDA BLUESY HANDELS | N HERTS |
| LINDA GAIL | DACORUM | YBO VASS | ST ALBANS |
| LISA BONNICI | WELWYN & HATFIELD | YOSHIE ALLAN | N HERTS |
| LYNDA ROSE THOMPSON | ST ALBANS | | |

welcome



MEMBERSHIP HINTS & TIPS

DATE FOR YOUR DIARY

25th Jan, 7pm

The date may change, so please visit the website nearer the time.

FIND OUT MORE:

These online sessions are a great way for any Member to find out more about HVAFA, from uploading images to your Gallery page to upcoming events and how to get involved. Even if you have attended before, log on and find out more. We each approach our Membership differently so why not benefit from someone else's view?

To get the best out of these sessions, you will need a good internet connection with a connected speaker and camera.

WHAT'S INCLUDED

Items discussed during these sessions include:

- How your Membership works
- The Membership year and what to expect
- How to prepare and upload images into you online Gallery
- Taking part in events and the benefits they give
- Becoming involved in your area by attending the area group meetings
- An introduction to the Organising Group (OG) team, its role and activities

We kick off the New Year with our annual members' conference held in January.

The New Year's focus will be '**Inclusivity**' with guest speakers and a fabulous venue where we can relax, chat and meet other members.

What does inclusivity mean to artists? It's a way of thinking that encompassing a set of principles and practices. It aims to ensure artists, regardless of backgrounds, identities, or perspectives, have the opportunity to participate fully and be recognised in the artistic community.



Picture a gallery filled with art by people from all walks of life. Inclusivity in the arts is about celebrating everyone's unique experiences, cultures, and identities - a party that everyone's invited to. It means ensuring art spaces and resources are easy to get to and don't break the bank. It's about levelling the playing field.

Imagine being able to paint, sculpt, or perform without worrying about someone saying, "You can't do that." Inclusivity gives artists the freedom to explore, even if it challenges the status quo. It's making sure everyone gets a chance to shine. Artists, regardless of where they come from, should have a fair opportunity to be seen and heard.

Some artists are like social change warriors, using their creativity to fight for important causes. By speaking up through their art, the artist can make a difference.

Incorporating the thought process - thinking through the issues helps artists grow. It ensures aspiring artists, especially those facing

INCLUSIVITY

A BIG BEAUTIFUL CANVAS OF IDEAS AND VALUES:

challenges, get the support and guidance they need to succeed.

Are you a puzzle piece, adding your own colours and shapes to the artistic landscape? Do you appreciate individual perspectives and celebrate what makes each artist special?

In a nutshell, inclusivity for artists is all about breaking down barriers, welcoming creativity from every corner, and creating a more diverse, fair, and vibrant art world. It's an ongoing journey towards making art a space where everyone's voice can be heard and valued.



FIND OUT MORE:

WWW.HVAF.ORG.UK/OUR-EVENTS/CONFERENCE

PAGE 5

Victoria Culf



Create.
Connect.
Come alive.

Victoria graduated from Liverpool John Moores in 2004 with a BA Hons in Fine Art specialising in sculpture, installation and performance.

She went on to work in the festival and carnival arts sector, producing work for the likes of Notting Hill Carnival, Thames Festival, Lovebox, Baisakhi Mela and Luton Carnival. There she developed a love of wearable sculpture and had private commissions for a number of industry professionals.

Whilst her work was always about community involvement, she felt that the carnival sector often embraced the use of synthetic materials. In 2009 Victoria began working with Watford Recycling Arts Project to develop a community practice that promoted the use of sustainable and recycled resources.

“As a child we were often struggling to make ends meet and my mother was incredibly resourceful and thrifty. Things were mended and reused and my art materials were leftover cereal boxes, fabric scraps and seed pods. I was taught to find the potential in everything. When I was seven, my mother took me to her homeland, Uruguay. For the first time my senses were fully enlivened by the rich farming heritage and vibrant culture there. My family lived on the coast.

It seemed like I was related to everyone, and they were all artisans, like me. Everything that was farmed or fished was used and nothing was wasted. It felt honest and harmonious.

“My work is the culmination of years of observation, study and delight in the natural world through the medium of weaving, a traditional practice in both the UK and Uruguay.

“My work always begins by playing. I find an object and fidget with it. What would happen if I put that there? Or turned it this way and that? If I try to control things too much, it doesn't work. Sometimes, when walking I imagine whole art installations and performances panning out in front of me but rather than being overcome, I start with a smaller object and begin to weave or sculpt. The physical touch grounds me.

“I know my style is unusual as most weavers start from the bottom up, but I like to work as if I'm painting; dotting around the image as if it's a three-dimensional canvas. I create, move on, return and overlay.

" Eventually the work tightens and knits together, as I weave in form and harmony. I have my own stock of carefully selected recycled fibres and threads I may juxtapose with new, natural, biodegradable fibres. I make my own beads from clay, twigs and recycled paper. The whole process is about full immersion in the activity - nothing is computer generated."

To commission Victoria or see more of her work visit www.victoriaculf.com or follow her on Instagram as **victoria.culf** or Facebook www.facebook.com/VictoriaCulfArtist



EXHIBITIONS

GARDEN CITY POTTERS @ LETCHWORTH BROADWAY GALLERY

Date(s): Thurs, Nov 30 – Sat Jan 6

Timing: Wed-Sat, 10am to 5pm

Venue: Letchworth Broadway Gallery

Cost: Free - by donation

Garden City Potters is a small group of ceramicists living and working in North Herts and Beds.

Garden City Potters

at The Broadway Gallery

Thursday 30 November 2023 - Saturday 6 January 2024

Wednesday - Saturday 10.00 - 17.00



2 The Arcade

Letchworth Garden City

Hertfordshire SG6 3ES

www.broadway-gallery.com

Free Admission



START YOUR NEW YEAR HERE

Date(s): Wed, Jan 10, 2024

Timing: 11am to 3pm

Venue: Baldock Arts & Heritage Centre

Cost: Free entry

This is an exhibition of mixed art forms featuring paintings in watercolour and acrylic, mosaic works and photographic wall art.

PERMANENT EXHIBITION

Date(s): Sun March 26, 2023 - Tues, March 26, 2024

Venue: www.ryoung-art.com

Cost: Free entry

HVAF member Sabbi Gavrailov works in collaboration with R Young Art Gallery in Wokingham, currently exhibiting Still Life artwork.



FIND OUT MORE:

WORKSHOPS

SKETCHING & PAINTING IN PURBECK WITH HELEN HALLIDAY

Date(s): Sun, April 28, 2024 to Fri, May 3, 2024

Timing: : 4pm on the 28th - 10am on the 3rd

Venue: Kingston, Dorset

Cost: From £750 for 5 nights

Four days sketching, painting and exploring in the beautiful area of Purbeck in Dorset with Helen's expert guidance. We are based at the Kingston Country Courtyard overlooking Corfe Castle, a characterful and comfortable collection of converted farm buildings with excellent indoor facilities, easily reached by public transport. The views from the garden are stunning, the cliffs and Corfe Castle are within easy walking distance. Five nights half board with a welcome cream tea included in the price starting at £750 pp for two sharing or £820 for single occupancy.



More information is available at www.helenhalliday.com or by emailing Helen: hhalliday4321@gmail.com.

PAINTING WORKSHOP

Date(s): Thurs, Jan 18

Timing: : 10am - 12pm

Venue: The Howard Centre, Welwyn Garden City

Cost: £30

Pattern takes centre stage in this workshop where we'll be exploring the negative painting technique. Enjoy the freedom of covering your canvas with patterns, colour blocks and designs of your choice, and finish by blocking in the background to reveal a unique and exciting painting! This is a fun, creative session and the results will surprise and delight you!

All abilities welcome - from beginners ready to try something new, to more experienced painters wanting fresh inspiration. So gather your friends and come and enjoy a creative morning!

www.hvaf.org.uk/galleries/judy-century

PAINTING WORKSHOP

Date(s): Thurs Feb 15

Timing: : 10am - 12pm

Venue: The Howard Centre, Welwyn Garden City

Cost: £30

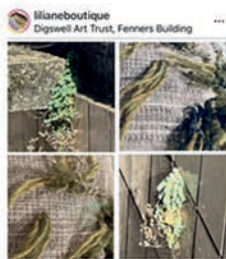
Unlock your creativity with this guided painting class in Welwyn, Hertfordshire. Learn how to capture the dappled light of a woodland scene in an impressionist style and explore how to create depth using colour.

This is a step-by-step demonstrated workshop, where everyone will paint the scene together and you'll be guided by artist Judy Century on techniques to use, the approach to take and how to mix the colours.

All abilities welcome - from beginners ready to try.

www.hvaf.org.uk/galleries/judy-century





Mianeboutique Digswell Art Trust, Fenner's Building



NEW MEMBER

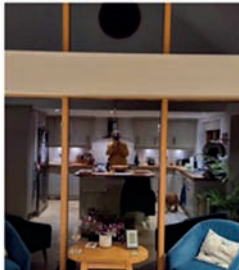
ONLINE CHALLENGES ON SOCIAL MEDIA ARE A **GREAT WAY TO PROMOTE YOURSELF AND YOUR ARTWORK. SEVERAL MEMBERS, AND SOME NON-MEMBERS, JOINED IN THIS HVA ONLINE CHALLENGE.**

Some used the opportunity to try new materials and techniques; others to revisit past work and generate new ideas.

It was very difficult to select just one image for each of the daily, but we've done it!

These images will be featured in our online magazine at <https://www.hvaf.org.uk/magazine> as well as the printed issue of Love Art magazine.

Check out the collage to enjoy the amazing artwork and to see if one of your images is featured.



Adelaide Kivali



I am a Hertfordshire based artist, honing my skills working with acrylic paints and exploring other forms of artistic expression. My work ranges from landscapes and florals to pouring art prints.

With a passion for art and a background as an interior designer, I enjoy combining my experience in these fields to use my love for colours, symmetry and patterns.

Through my travels and being based in the countryside for some years, I have enjoyed exploring my natural surroundings and then portraying them on paper. I have been inspired by walks I have taken and images I have seen to create interesting and vibrant art concepts. Developing these

environments into fantasy places provided me with a great sense of escapism and I hope the audience get the same feeling upon viewing it. Each of my pieces symbolises the joy and peace through the colours used and the composition.



“fantasy places provided me
with a great sense of escapism”

Contact and further details:

Insta: studioabk

adelaidekivali@gmail.com

www.etsy.com/uk/shop/StudioABK



Meet your

AREA COORDINATOR



SARAH SANDS

SOUTH WEST HERTS/NORTH LONDON: SWHerts@HVAF.org.uk

**HERTFORD/
EAST HERTS:**

eherts@hvaf.org.uk



MAGGIE BIRCHALL



DEBBIE KNIGHT

**HARPENDEN/
NW HERTS:**

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ST ALBANS AREA:

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VACANT



VACANT

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barnet@hvaf.org.uk

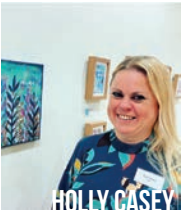
DACORUM:
dacorum@hvaf.org.uk



KRIS GRUBER

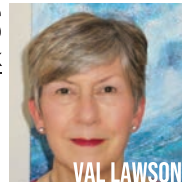
CENTRAL HERTS:

welwynhatfield@hvaf.org.uk



HOLLY CASEY

NORTH HERTS
nherts@hvaf.org.uk



VAL LAWSON

AREA MEETINGS

#HVAFMEMBERS

Sharing stories and experiences is such an important part of what Herts Visual Arts can offer its members.

Regular meetings with other artists provide a great opportunity for chatting about art and what's happening in HVAF. They are a brilliant way of meeting like-minded people, sharing helpful, practical tips too.

To find out more information about the meetings held in your area, just email your Area Coordinator, who will be happy to help.

#HertsVisualArts



FIND OUT MORE:

ABOUT MEMBERSHIP

Membership re-opens on January 2nd for 2024.

By joining as early as possible in January you will be able to take advantage of **free 3 months membership** and attend the **Conference in January**, plus you will have **access to local area meetings throughout the year**. Another advantage of members is that you can post .

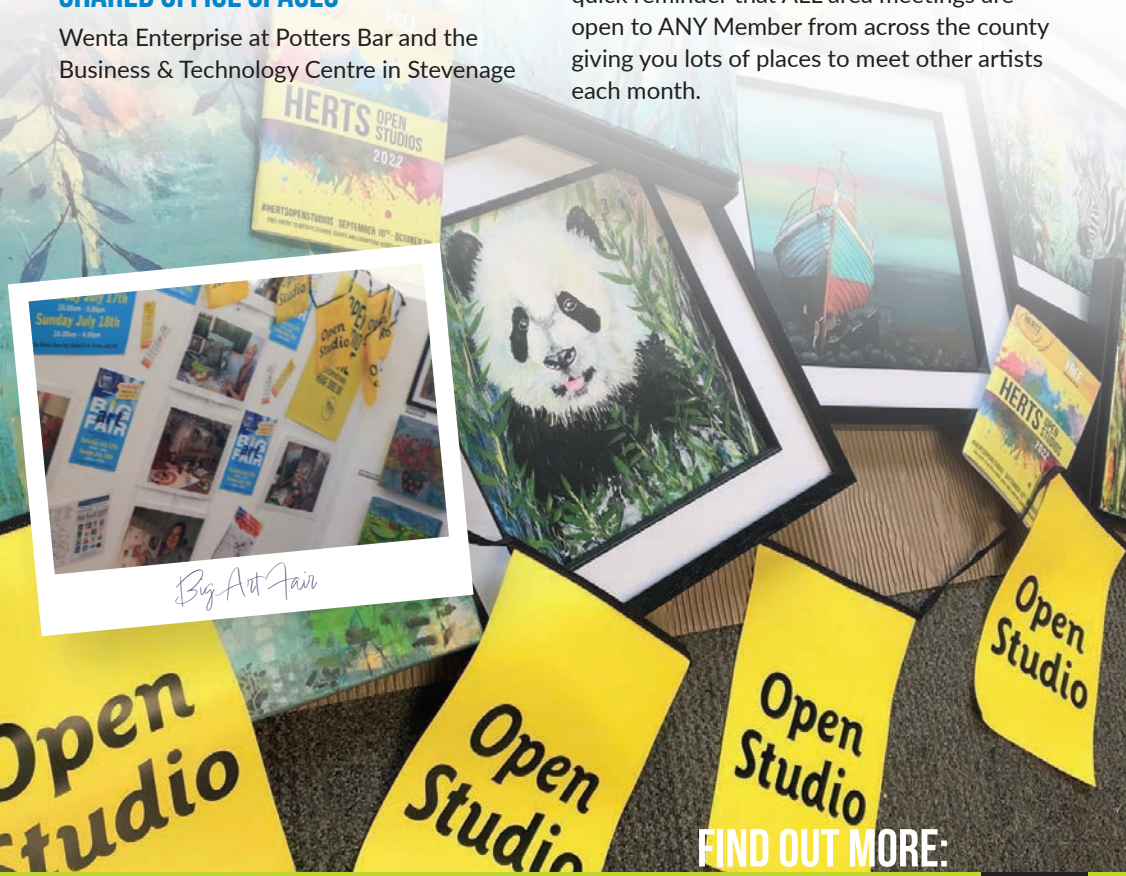
OPPORTUNITIES TO EXHIBIT IN LOCAL SHARED OFFICE SPACES

Wenta Enterprise at Potters Bar and the Business & Technology Centre in Stevenage

are both shared office premises which host a number of small businesses. In both these centres, HVAF has spaces for artists to exhibit their work. There are no hanging fees or commission on sales, and we do sell from these venues.

AREA MEETINGS

If you enjoy chatting with other artists, a quick reminder that ALL area meetings are open to ANY Member from across the county giving you lots of places to meet other artists each month.



FIND OUT MORE:

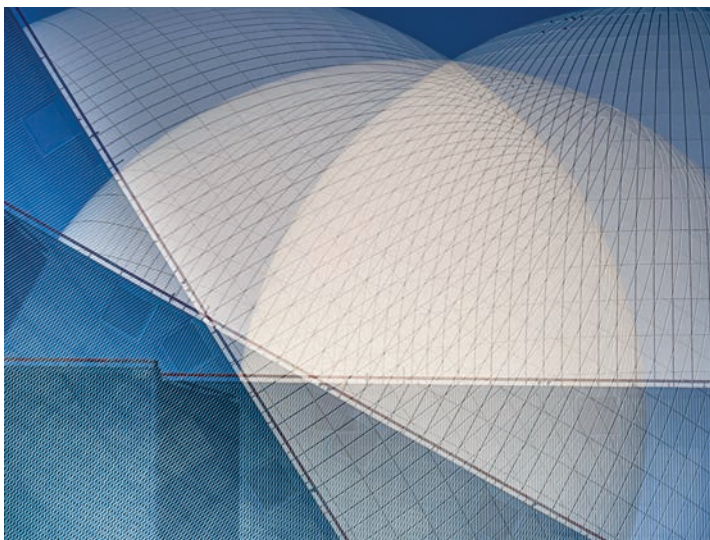
WWW.HVAF.ORG.UK/MEMBERSHIP

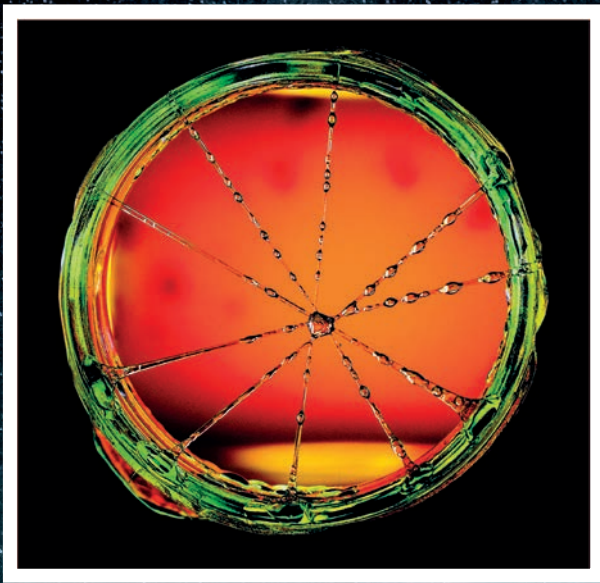
Letchworth

CAMERA CLUB

If you are looking for a camera club emphasising **winning competitions, lectures on how to take the perfect shot, or comparing gear to see who has the biggest lens, then Letchworth Camera Club is not for you.** However, if you are looking for a friendly and lively bunch of people who share a common interest in photography and who meet to learn, have fun and develop skills and techniques, **come and meet us!**

We focus on sharing and showing knowledge and ideas and supporting each other through positive feedback. Club activities include local shoots and trips further afield, studio workshops, guest expert speakers, member talks, friendly competitions, and a lot of laughs (sometimes over a drink). Around half of our club nights are held on Zoom, and we keep in touch via WhatsApp and Facebook outside meetings. Our website and Instagram pages showcase our photographs. Interested? Drop an email to our Chair, Julie, email address lgcccchair@gmail.com for an invitation to come and meet us in person or online and see what you think.





TAKE ONE TUTOR

HVA member Komathy Cumarasamy ran one-off events at the Settlement before beginning to develop a more substantial art class to focus on portraiture.

Sri Lankan-born Komathy studied art at college level in Jaffna and specialises in portraiture, figures, and modern/contemporary styles. In July this year, her work was named 'Public's Choice' at the St. Albans' Summer Exhibition, Hertfordshire, and, separately, in August, was awarded 'Critic's Choice', at the BT Summer Season Exhibition in Holborn, Central London.

komathy@komathysartgallery.co.uk



THE SETTLEMENT

Classes for Adults in Letchworth Garden City

The Letchworth Settlement is a unique centre of learning and creativity in the heart of the Garden City. With over 40 specialist tutors providing an outstanding quality of teaching in arts & crafts, languages, creative writing, and the humanities, you are sure to find something of interest.

See the full programme at www.settlement.org.uk

JOIN 'PORTRAITURE' AT THE SETTLEMENT ON THURSDAY 18TH JANUARY 2024, 10AM - 12.30PM, FOR 9 WEEKS.



Except for one-day workshops, you need to be aged 18 or over and be a Settlement member to enrol on a course. Becoming a member is easy! Call 01462 682828 or visit us at 229 Nevells Road, Letchworth Garden City, SG6 4UB.



FIND OUT MORE:

BUYING ART

Buying and displaying art should be enriching, exciting and, above all, fun! Please don't be put off if it's something you're unsure of. We've written some simple tips to help you with your 'art journey'.

From appreciating what art is, to buying it and then showing it off; we've covered all the angles for you.

All of our artists are always keen to share their own ideas about these things and would happily discuss them with you directly. Their details are available on their gallery pages, so why not send them an email and start the conversation?

Art can be a beautiful and meaningful addition to any home or office.

However, buying art can be intimidating, especially for those who are new to the process. Whether you're looking for a piece to complement your decor or investing in a piece that will appreciate in value, there are a few key things to consider when buying art.

First and foremost, it's important to know your budget. Art can range in price from a few pounds to several million, so it's important to set a budget and stick to it. This will help you narrow down your options and make the process of shopping for art less overwhelming... and more enjoyable!



FIND OUT MORE

HERTS

Visual Arts

PROMOTING
CREATIVITY

5

GREAT THINGS TO EXPLORE

- 1 Artists, join us now:**
www.hvaf.org.uk/membership
- 2 Discover our events:**
www.hvaf.org.uk/our-events
- 3 Enjoy art galleries:**
www.hvaf.org.uk/galleries
- 4 Sign up for news:**
www.hvaf.org.uk/e-news-signup
- 5 Find opportunities for sponsors:**
www.hvaf.org.uk/partners

FIND OUT MORE

enquiries@www.hvaf.org.uk

ARTISTS, ARTISANS, DESIGNERS & MAKERS