

PROMPTS AND POST COPY FOR NEWVEMBER

Each post to start: #NEWvember Today's theme is ... [PROMPT]

PROMPT	DATE	POST
Shades of Green	1	November 1 is World Vegan Day, so our first prompt is very appropriate. It encourages you to try a new colour spectrum. Create gorgeous shades of green with mixes of blue and yellow – or try Black and yellow for a subtle green. Let us know if you discover any other good colour mixes which create a lovely shade of green.
Expressive mark making	2	Making art is a great way to relieve stress, but not if you're too precious about it. On International Stress Awareness Day, let your emotions flow in a loose free and exuberant piece of work. This one is all about the joy of creativity, rather than the end result.
All at sea	3	For World Jellyfish Day, we're proposing a broader focus on sea life. You can interpret in many ways with sea creatures, a wild stormy sea, sailing ships or surfers. What inspires you? Is it the tide lapping against the shore, the salt in the wind, driftwood on the beach, a pocketful of shells, surf and surfers, Hokusai-like waves, rocks and rock pools, beach huts, sea glass, fishing boats, headlands, harbours, crabs, dolphins, gannets, seagulls ... the list is endless. Will the colour blue dominate? Let's wait and see!
The built environment	4	This prompt encompasses Architecture, Cities and Buildings. How will you respond to that? Do you love it or hate it? Are you fascinated by the shapes of buildings, reflections in the glass of skyscrapers, the peacefulness of an old village square, the textures of a drystone wall, or the hustle and bustle of city streets? What will you convey that in your art today?
Unlimited Skies	5	There are artists who focus solely on representing views of the sky populating it with clouds, birds, planes, stars or planets. A narrow strip of landscape may be dominated by a vast sky full of drama and texture. Since today is Bonfire Night, you might decide to show us the night sky illuminated by fireworks.
Geometric	6	Are you a fan of Piet Mondrian, Bridget Riley or Kaffe Fassett? These artists bring shapes to life in their artwork. Today's challenge is to use geometric forms in what you create. It could be in textiles, sculpture, mosaic, collage or in any other medium. Perhaps you'll try abstracted images, forms or patterns; or create figurative interpretations in a Cubist style? Show us how you share a love for geometric.
Animal	7	The animal kingdom covers all creatures great and small, living and extinct. Go wild, go tame, go domestic – think

		lions and tigers, cattle, cats and dogs, rabbits or squirrels, blue-tits or blue-bottles ... Maybe, prehistoric dinosaurs!
Pastels	8	You can read this as the paler tints on the colour wheel or the pastel medium as you try something new today. Today it's National Cappuccino Day, so ... milky coffee anyone?
Elements	9	Earth, Wind and Fire could be represented in your finished pieces, or used in the production of your work. Perhaps you'll try working in clay or adding modelling paste to your painting? Use dye made from plants grown in the earth, or bury materials to weather them? Maybe, use air to blow ink or paint and create interesting effects. Tell us all about how you used the elements as you created your artwork.
Graphics and Numbers	10	For International Accounting Day will you use Numbers to inspire today's artwork? Perhaps you prefer words and will opt for letters or other graphical forms instead? What technique and materials will you try? Collage, masks or stencils? Cartoon characters inspired by graphical shapes? Let's see how wild we can be with this theme.
Say it with flowers	11	This could be the perfect prompt for Remembrance Day, when we use Red Poppies to remind us of those who lost their lives in conflict. It's also a perfect theme for those who love the natural world. If plants are your thing, then create something based on your observations. Or perhaps, you'll choose to play with Red.
Contemporary	12	Contemporary style is about the here and now; looking to the future; perhaps setting a trend. What do you visualise when you hear the word "contemporary"? How do you see your work moving forward to your vision of "beyond"? This month is all about trying something different and new.
Portraits	13	You can think of this theme as broadly as you like with humans or animals as the subject matter? Try a different medium to work in? Maybe focus on just an eye, a hand or a foot? Crowds or solitary figures? A couple walking hand in hand?
Texture	14	Texture invites you to touch, so it could mean working with textiles. Maybe you'll take a photo to show the texture of autumn leaves or the silkiness of an animal's fur. But think again! What about sculpture, ceramics or glass? Or how you apply paint to create surface texture, or to represent something textured and tactile?
Impressionism	15	Inspired by Impressionists — what more is there to say about this one? Do you look to the work, techniques and colours of Manet, Monet, Renoir, Sisley, to name but a few? Decide on your source of inspiration and show us what you've done to make the style your own.
Water ...	16	Still water; wild seas; a cascade over rocks; or a calm river? Maybe there's a boat, someone swimming, a dolphin?

		Perhaps you'll focus on drawing water or mix watery washes of colour to work with? Lots of scope in this prompt, so we'll be interested to see the images.
Printing	17	Do you remember those days as a child when you carved a shape out of a halved potato and used it to print? Today, you can let your inner child free and make prints with whatever comes to hand. My personal favourite is mono-printing with thick paint on paper that's then pressed onto the canvas. Every time it's different – and when you lift the paper away, you leave some wonderful textures.
Inside or outside	18	You could decide to create based on interiors and exteriors for today's prompt, or bring the outside in and take the inside out. Let us see what you make of it. Maybe you'll look at actual interiors and/or exteriors, or present an interior dialogue related to the outside world? You choose and create, then show us and tell us about it.
Autumn Landscapes	19	So many different scenes to inspire in the landscape. With the autumn colours on the trees, there are beautiful views. Perhaps you'll be drawn to the contours of distant hills, of the lines ploughed in a field, or the urban landscape of your location? There's lots of scope for interpretation.
Telling a story	20	Storytelling in paintings is a long-standing tradition. They say "every picture tells a story" - do yours? Are you inspired by fairytales, bedtime stories, other works of fiction? The saying continues "but sometimes it's hard to know what story is actually being told." Is your story evident in your finished piece or is it more of an internalised process?
Pattern	21	Pattern in artwork has a broad scope, because patterns are all around us in both the natural and manmade world. You may be attracted by the myriad of shapes in the built environment. Whichever you prefer, how will you bring them into your work?
Reflections	22	Yet another theme with lots of opportunities for a broad view. Reflections can be about the images we see in shiny surfaces or about light casting shadows. Perhaps you're inspired by reflections in water? Reflection can be about the mental process of thinking and considering options. The next step may be some unusual interpretations. We look forward to seeing today's images.
Fantasy and Fun	23	Thanksgiving Day. Celebrate by letting your imagination run riot. Show us your quirky and/or light hearted side. Do you dream of electric sheep? Are you inspired by magic, myth or the supernatural? Create something to make people smile. Enjoy, then share with us!
Monotone	24	Our prompt for Black Friday invites you to sketch, paint,

		draw, collage, weave, or make simply using shades of black, white and grey. Monotone is an interesting way of working. Japanese Notan sketches focus on the extremes of dark and light in a composition. How will you use monotones today?
Figurative interpretations	25	Figurative Interpretations is the theme for those of you who love to introduce people into your work. Do you like life drawing? Do you like to study the human form? How do you represent the figure in your work? Can 'figurative' refer to an object? And don't forget the word "interpretations" in this theme – don't confine yourself to absolute accuracy!
Abstract-ed	26	Abstracted images and forms can be 2D or 3D pieces that make use of shapes, colours, forms and marks to achieve their effect. Show us how you decide to use abstraction in your work. Share the starting point, the process, as well as the end result.
The Natural World	27	Today's theme encourages you to consider Biological, environmental, geographical, and geological issues. How could you explore those in your work. Go on a journey of discovery and show us how your interest in these aspects could manifest itself?
Shape	28	This theme is very broad. You'll see shapes around you as you look at everything. The circular apple, the triangular pear, the star shaped flower. The square building with its rectangular windows and the triangles of the pitched roof. You can interpret shapes in realistic or abstract forms of painting or drawing. Perhaps, make 3D models? Which will you try today?
Still Life	29	A bowl of fruit. A place setting for dinner. A pile of presents under a Christmas tree. Your tools and materials ready for a creative session. There's lots of possibilities. Enjoy!
Three Dimensions	30	Our final prompt encourages you to think outside the box. Your artwork today can be literally a 3D object, or you can use perspective to create the illusion of 3D in a painting or drawing. You could use a deep canvas and continue your painting around all the sides, or build up the surface so your artwork is more like a carved object.