



Tony Harcourt served as the Treasurer of HVAF out of a pure sense of service. He was not an artist himself but he saw that he could help and he did so for seven years or more. Unfortunately I worked with him for only a year or so but I learnt enough about him to know that we owe him a considerable debt of gratitude for his consistent attention and wise advice which has put HVAF in a strong position. He built up reserves which allow us to meet any contingency and



to undertake whatever development we feel necessary.

He was a man of complete integrity himself and expected it in others. He was open and direct in his views and expressed them vigorously and clearly. He listened carefully and was quite prepared to go along with new ideas if he was convinced of their value. I greatly enjoyed working with him. He is greatly missed.

Bill Braddick

OPEN STUDIOS 2008

OS 08: This year we have 195 artists exhibiting at over 116 venues, plus gallery exhibitions and community projects running alongside the main Open Studios event.

Area Meetings: If you are taking part in OS 08 please make every effort to attend your Area Meeting. Your Area Coordinator will be contacting you to confirm the date/time and venue for the meeting. The success of Open Studios depends on everyone taking part working together. PDF of OS brochure on web: www.hvaf.org.uk/OS/OS08/proofs
You can view the brochure on line this year.

Open Studios banners: Do you know a good location where we can display one of our large banners during this year's event? If you do please can you contact your OS Area Coordinator or Fiona Scheibl, Open Studios coordinator.

Publicity and Marketing OS 2008

The development of publicity and marketing for OS has been supported by Arts Council funding over the last three years. A summary of the key developments last year include:

- Advertisements on the "What's On" pages in local newspapers and magazines

over the 2-3 week period prior to and at the start of Open Studios

- Adverts in National Media including AN magazine
- A Media Training evening in June 2007 to help artists write effective press releases
- Production and distribution of large banners to be used in each major town at supermarkets, stations, leisure facilities etc.
- Professional photographer to photograph a number of studios to provide exciting images needed for the press releases
- Professional re-design of the OS brochure with high quality artist images plus promotional material
- A podcast of interviews held with OS artists on the University of Hertfordshire website

There will be the following additional marketing developments for 2008:

- Switch advertising from AN magazine (which is principally a trade magazine for artists) to Galleries magazine which is directed at buyers and art lovers.
- The OS brochure will be available on the HVAF web (details of the web address location will be available from Area Coordinators). The internet is an important marketing tool so this will be a useful addition to the publicity of the event.
- Proposal to hold a series of media events

across the county at the same time on the same day to capture media attention. One proposal is for each area team to work on a group painting / sculpture which will create a great photo opportunity. Further details from Area Co-ordinators.

- Editorial advertisement of OS in the local press during the week prior to and the first week of OS – for details contact your Area Coordinator so that your individual press release can coincide with the editorial coverage.

Area Coordinators always work hard to get a groundswell of support from artists exhibiting in their areas to make timely and newsworthy press releases and I am confident that the Area Coordinators will do great work again this year. I would ask that all participating artists work with their Area Coordinators and take ownership of local publicity. The Area Coordinators issue guidelines and offer a lot of support but individual artists do need to create interest in their own studios. I realise that marketing is not an easy task and the OS team is willing to offer individual help and advice to any artist who feels thwarted by the media. I can be contacted on the OS phone or the OS email.

Fiona Scheibl
Open Studios Coordinator,
openstudios@hvaf.org.uk,
tel 07813 100651.

NEW OPEN STUDIOS CO-ORDINATOR

In the last Newsletter, my first task as Chairman, was to tell you all of the resignation of the Open Studios Coordinator.

Now, some better news. We have been able to recruit a new OS Coordinator. Her name is Fiona Scheibl, and she has 5 years previous experience of Arts Administration.

She has already started work with the OS Team and the Area Co-ordinators. We wish them all every success with this year's events.

Mike Willison

CELEBRATING DIVERSITY AT THE APRIL MEETING

This was the title for the HVAF April Quarterly Meeting chosen by the Textile Group that ran it. The evening began with a professional photographic presentation by Catherina Petit van Hoey, Anna Griffiths and June Faulkner. Between them they described the formation of the group, its diverse membership, some of the joint projects completed and the exhibitions undertaken. Following this there was a refreshment break for viewing much of the original work which had been brought to the meeting and displayed there.



To end the evening everyone divided into four mixed art form groups to discuss how diverse artists can best present their work in joint exhibitions. One group focused on their various personal motives for exhibiting. Another discussed the value of "What is Art" as an exhibition title. A third group came up with a group name of "Rich Mix" with their preferred title as the one word "Diversity" rather than a question. The final group contributing to the evening had let their imaginations fly to a Circle Line tube train as an exhibiting venue in an effort to take art to non-artists!

Catherina mentioned during her talk the value of members making as much use as they could of interchange between the many art forms represented in HVAF. Our quarterly meetings are a regular way of celebrating this diversity.

Liz Holliday

All photos above are taken by John Spielman

SILKSCREEN AT ST ALBANS



A photograph taken at a silk painting day in St Albans some of the Textile Group members did earlier in the year. Liz Holliday, Anna Griffiths, Maggie Tweed, Eva Oxberry (who took the photo) and Jill Izzard were all introduced to silk painting techniques by Tessa Barnes. They had a really inspirational and informative day.

SOUTHERN PAINTERS – Summertime News

Members from the Southern Painters Group have continued to meet regularly to share ideas and experiences. In June (with members from the textile group), we represented the HVAF at the 30th Birthday Celebrations of Burston Garden Centre in St Albans. From this year the St Albans Festival will become an annual event, and the HVAF has been invited to take part. Some of the Southern Painters will be working in the areas around the Abbey and St Michaels Village on 29th June. You are all welcome to join us. It is an opportunity to promote your own work, HVAF and Open Studios.

Further details from Susan Llewelyn Elvidge

HVAF OPEN STUDIOS
The Artists of
Artscape Arts - Harpenden
Invite you to our OPEN HOUSE

Friday, 5th September
6:30 - 9:00 pm

RSVP - Susan Sanders
01763 848941/07802 438732

Exhibition: 1 - 30 September
Open Studios: 13 - 27 September

See brochure
or on line: www.hvaf.org.uk

Directions: Harpenden
Artscape
Unit 8 - Southdown Ind. Estate
Marlborough Park
Harpenden, AL5 1PW
(01582) 712807



Elizabeth Beardwell
Print



Lesley Colebrook
Glass/Photography



Susan Sanders
Painting/Photography



Evelina Craven
Painting/Photography



Judith Menges,
kiln Formed Glass

YOUNG PEOPLE MAKE A SPLASH @ RE:CREATE

Re:create is Berkhamsted's hidden art centre, tucked away behind the Town Hall. Every week there are more than a dozen different art activities ranging from ceramics to play reading.

Thanks to a HVAF grant during May, Rose Scarborough, artist and manager, was able to run a series of workshops with 10 to 13 year olds from Thomas Coram and Bridgewater schools.

With great imagination and enthusiasm they created five floating sculptures out of recycled materials. These sculptures were floated on the Grand Union canal in Berkhamsted on June 26th

The project has also been filmed and photographed. Pupils will make these images, along with their own compositions, into a small video instillation from Ashlyns School. This will be shown at Re:create as part of their Open Studios Exhibition.

They are open Friday 26th, Saturday 27th and Sunday 28th September.

With both the floating and the exhibition many more people are set to find out about Re:create and HVAF.

W: www.recreateberko.co.uk
E: design@rosescarborough.co.uk
T: 01442 879602

Rose Scarborough



This is the vision of Jesus as seen by the apostle John in Revelation chapter one. The painting is 1 3/4m squared. The theme of this vision is to show how Jesus looks today, no longer the suffering lamb of the gospels. He has a message to encourage and curse by turns seven different churches. Today these

- churches are thought to be;
- churches of the day. (first century)
- churches throughout the Christian era (over the last two thousand years) sequentially.
- a combination of both views.

I sold a bronze bust I made of Mahatma Ghandi at a Sotheby's sale, and have since been painting mainly pictures based on the bible. I am planning to paint a painting for each of the 22 chapters of Revelation, taking in famines, floods, earthquakes and climate change. I am so excited that 'Open Studios' kindly has sponsored me to paint this painting.

Jessica Rannachan

CERAMICS GROUP TAKE ON BIG MOSAIC PROJECT

Three members of the Ceramics Group, Marilyn Andreeti, Mike Hardy and Jeremy Nichols, have just had their design approved by the Planning authorities for two large mosaic panels totalling about 30sq.metres to go on the outside wall of a new building development in Watford. The artists will make the mosaic in their studios and it will be attached to the building in the Autumn. There will be more news of this project as it progresses. **Mike**

INDIGO MEETING

We had our meeting on 9th May 2008. There were ten of us including a guest, Jean Picton. The theme was 'Exhibiting our Work'. This was apt as many of us had been busy showing our work at the annual Kimpton Art Show, Ayot St. Lawrence (June), Herts Art Show and Artshed. The Herts Show was the most successful.

Anne Reilly had been involved in a co-operative some while ago which went well until some members were not keen on manning the shop in Hitchin. Jean Picton found that the Digswell Arts Trust had been invaluable as the Trust took space in several big shows in London and this had led to commissions.

This was my third meeting so I am still a new girl. My feeling was that most of the members are quite happy exhibiting locally. **Anne Houghton, 11 The Valley, Whitwell, Hitchin, Herts. SG4 8BN**
Tel: 01438 871234



NEW DIGITAL AND LENS GROUP TO START UP AGAIN!

Lupe Cunha MA who has been working in photography for over 20 years is taking over the new digital and lens meeting. First meeting arranged is for the Tues 8th July at the Walkern Gallery.

As HVAF is an association of professional/semi-professional artists working in Hertfordshire, Lupe Cunha would like to take this group in a new direction. HVAF does not need its own camera club for people to learn photographic techniques or show pretty pictures. What it currently doesn't have is a group for the discussion and development of its artwork where the artists are working in lens and digital media... This is what Lupe proposes to provide. We have had the offer from Richard Phillip whose work can be seen at www.originartum.com for a series of illustrated talks to get us all talking about what photography in art is all about and we are hoping to make an interesting series of meetings now in the summer and into the autumn/winter.

Come along on the Tuesday the 8th of July to our first meeting at Walkern Gallery (near Stevenage) for 7:00 to 9:00. There is also a possibility of hiring a local studio for more technical discussion as well as arranging a second venue at or around Watford/Hemel Hempstead for members on that side of Hertfordshire.

If you are interested... even if you cannot make the 8th... please express your interest to Lupe Cunha on 07847 384084 or LupeACunha@aol.com so we can organize what our artists working in photography want.

Textile Adventures

An exhibition of City & Guilds Textiles from Studio 39

The Free Church, Church Road,
Welwyn Garden City,
Hertfordshire, AL8 6PS

Saturday 5th July — Sunday 6th July 2008
12.00—17.00

Entry £3.00—includes Catalogue & Teas



Barbara Weeks -
01438832919
Studio 39 -
01462 490000



— OPEN STUDIOS DIARY —

Important Dates for your Diary: OS Community Projects 08. There are four community projects taking place this year funded by the Arts Council grant income. The OS team were very pleased to be able to support these four projects all of which make an exciting contribution to the annual OS event. A summary of the details of each project are as follows:

Project 1 Rose Scarborough: (Re-Create): Floating Sculpture using recycled materials
venues: Berkhamsted schools: Thomas Coram, Bridgewater and Ashlyns, Grand Union Canal
dates & times: starts Monday 30 June until Friday 25 July 2008
contact: 07855 854054 01442 384 974

Project 2 Tessa Verrechia: Danesbury Days Stain Glass Panel
venue: Danesbury Unit Welwyn Garden City
dates & times: cameo insets designs completed, work in progress to be seen during open studios from 5 September 2008, work with local schools and sixth formers, installation and grand opening end of October. Making continues until end of September, Installation October
contact: 01707 875935

Project 3 Jessica Rannachan: Croxley Revels live painting from the Book of Revelations
venue: Croxley Village Green
dates & times: Saturday 21 June 1.00 - 5.00 pm
contact: 01923 896371

Project 4 Judith Menges: Harpenden Arts Group Outdoor exhibition & demonstrations
venues: Thompson close, Farmers Market, with possible additional locations.
dates & times: 26th August Harpenden High St. Marisco's Restaurant, Thompsons close
contact: 01582 460 904

HARPENDEN

You are invited to a one day:

**Outdoor Summer Exhibition
Harpenden Town Centre**

On: 24th August 2007 (9:30 - 4:30 pm)
**Where: On the street — in Thompsons Close
(Centre of Harpenden's High Street)**

The close will be decorated with HVAF Open Studio signs
In conjunction with Harpenden's Farmers Market which is on the same day

Lots to see — and do

20+ local artists will be exhibiting their work (Harpenden, Wheathamstead, Redbourn, Kimpton, and some artists from St Albans)

Judith Menges - Co-ordinator

ALSO NOTE from Artscape Artists (of which I am a member). Inviting them & members to the Open House, 24th Sept. & exhibition 1-30 Sept.

CHARITY ACTIVITY

chARiTy@gravellybarn

Everyone involved in organising the chARiTy@gravellybarn exhibition on May 9-11 would like to say a very big thank you to all who took part, from the artists to the visitors, the many buyers, the caterers and helpers. We are delighted to have raised in excess of £7,000 for the Norma Adams Crocus Fund at Breakthrough Breast Cancer. There were 232 works of art on show, displayed anonymously, with 114 sold - we were sorry to have to take them down!



The sun shone all weekend, which helped to boost visitor numbers to well over 600 and we were delighted to welcome Kim Wilde, who opened the private view.

Now we are looking forward to the August Bank Holiday Summer Art and Music weekend event at Gravelly Barn — check our website for details and information about how to buy tickets for the Soul Kitchen live concert on Saturday August 23 (www.gravellybarn.com)

We received these images from Lupe Cunha about a recent exhibition (June) INSIDE OUT, at Cowbridge – Hertford ...



ENQUIRIES:
By Email:

 Use the links at www.hvaf.org.uk. Contacts page

By Post: HVAF, P.O. Box 894, St Albans, Herts AL1 9EG

By Telephone:

New Member Enquiries	0208 3869428
Change your membership details:	01582 766624
Create or update a page in the web gallery	07949 312054
Send news for the website or newsletter	01707 650356
Open Studios Coordinator:	07813 100651
Sculptors Group	01992 581688
Painters North Group (Indigo)	01462 450393
Painters South Group	01727 863432
Textiles Group	01442 401795
Ceramics Group	01727 860615
Lens & Digital	01438 869485
Creative Herts Associate M/ship	01727 751446
Credit Card Facility	See note below*
General Enquiries: -	0208 4419805

For all news, contacts, information & opportunities - go to www.hvaf.org.uk

 * June Faulkner is now the contact for the HVAF credit card machine scheme, (until a permanent volunteer is found).
 Address: 40 Crescent Road, Barnet, Herts EN4 9RF, 020 8441 9805

HVAF SUMMER MEETING

17th July 2008 – 7.30pm
**UH Lindop Building – Room A166
(proper blackout Lecture Theatre)**

Our next HVAF Quarterly meeting is not to be missed - settle down with a glass of wine or soft drink and nibbles and watch a beautiful 91 minutes DVD

'Rivers and Tides' – Andy Goldsworthy – Working with Time

'Rivers and Tides' is a mesmerising and beautifully photographed film about Andy Goldsworthy, one of Britain's best known sculptors, renowned worldwide for his work with entirely natural materials such as ice, stone, leaves, and wood. Shot in four countries across four seasons, the film provides a fascinating insight into Goldsworthy's painstaking creative process and captures the elusive quality of his intricate and often ephemeral works, which are threatened and sometimes destroyed by nature and the passing of time. Documenting the formation of a series of Goldsworthy's intricate and fragile masterpieces, Thomas Riedelsheimer's hauntingly powerful film paints a spellbinding portrait of a unique artist.

See you there ... Don't miss it ...
Programme Sec. John Spielman

BOYS IN BLUE Wanted

2D ARTISTS AND SPONSORS FOR THE BOYS IN BLUE CHARITY ART EXHIBITION

To be held at the Barns at Westmill Farm on

10-16 OCTOBER 2008

ARTSHED ARTS CENTRE
Westmill Farm, Westmill Road, Ware

BOYS IN BLUE is a charity art exhibition being staged in October 2008 for the benefit of The Prostate Cancer Charity and sponsored by Artshed Arts Centre and Winsor & Newton. The exhibition being organised by Artshed Arts Centre are offering an opportunity for artists to exhibit their work and raise funds for the charity.

Artshed and their patrons are now offering artists the opportunity to make their contribution, by raising money for the Prostate Cancer Trust.

A ready prepared canvas measuring 16"x16" (40cmx40cm) square will be included in the £11.75 hanging fee to Artshed Arts Centre.

ALL WORK WILL BE AVAILABLE FOR SALE AND EXHIBITED.

Latest submission of work date is 28th September 2008.

If you want any further information about the event or how you can help in other ways please call Artshed Arts Centre on 01920 466 446.

Administrators: Lynn Andrews and Sarah Mayson.

Alternatively, both artists and sponsors can download an application form from the website www.artshedarts.co.uk
 Email: enquiries@artshedarts.co.uk



A recent exhibition of local artists at the spacious Artshed Gallery at Ware

LUTON

We received the following request:
 I am looking for Artists interested in doing workshops for 4-10 year olds for a 2 hour workshop on a Saturday afternoon in the Hat Factory in Luton for £200 per session. Please would you let me know if any of your artists are interested, they would need to be police checked.

The dates are as follows:

- 6th Sept 13th Sept
- 20th Sept 27th Sept
- 4th Oct 11th Oct
- 18th Oct 25th Oct
- 1st Nov 22 Nov
- 6th Dec 13 Dec

**Caroline Wallace, Arts Officer pt
 Luton Borough Council, Town Hall
 Luton LU1 2BQ.
 Tel. (01582) 546000
www.luton.gov.uk**

**See for more opportunities at
 LUTON ART by visiting our
 website www.hvaf.org.uk**

**THE AGM MEETING IS
 SCHEDULED FOR NOVEMBER
 26TH, TO BE CONFIRMED AT
 A LATER DATE**

**23RD OCT 'SIR JOHN SOANE
 MUSEUM' – HOLBORN,
 LONDON**

£250 would be charged for the day (£16 per person). This includes all the activities and tutor/guide and refreshments and lunch.

Maximum 16 people, please make your own travel arrangements but I will let you know who's going so you can travel together. The museum is open from 10am to 5pm but you might need to consider the train times to get cheaper fares. It would, for example, be fine to start at 11am with a tour/talk and some simple drawing in the museum before lunch and then work in the classroom in the afternoon. For a place please fill in coupon below and send with cheque to John Spielman.

KEY VACANCIES – VOLUNTEERS URGENTLY NEEDED FOR:

- PROGRAMME SECRETARY • MINUTES SECRETARY • BARCLAYCARD SCHEME
- COUNTY LIAISON OFFICER • TWO VACANCIES ON THE FUNDING GROUP

Consider giving just a bit of your time, Get in touch ...

THURSDAY 23rd OCTOBER SIR JOHN SOANE'S MUSEUM – London Visit

To book your place please send this reservation slip with a cheque for £16 made out to JOHN SPIELMAN.

Send to: John Spielman: 21 VICARAGE LANE, WATERFORD, HERTS. SG14 2QA

NAME:

ADDRESS:

TEL: EMAIL:

You will be notified about all the arrangements as soon as we have 15 people signed up – Don't dilly dally!